

Lesson Plan

Name of College : **Government College for Women, Shahzadpur (Ambala)**

Academic Session : **Feb-May (2022-23)**

Class : **Bachelor of Arts- I (Second Semester)**

Paper : **EN22**

Teacher's Name : **Dr. Yash Pal**

Month	Dates	Topic to be covered	Academic/ Activity to be organized	Assignments/ Tests
February 2023	1-11	Introduction to the course, Short Story, Literature. Pigeons at Daybreak/Exercises		
	13-18	Pigeons at Daybreak/Story explication and the exercises		
	20-25	With the Photographer/ Story explication and the exercises		
	27-28	With the Photographer/The exercises		Assignment 1
March 2023	1-4	The Journey/Story explication		
	13-18	The Journey/Story explication		
	20-25	The Journey/Story explication and exercises		
	27-31	The Refugee/ Story explication		Class Test
April 2023	1-7	The Refugee/ Story explication and exercises		
	10-15	Bellows for the Bullock/ Story explication		
	17-22	Bellows for the Bullock/ Story explication and exercises		Assignment 2
	24-29	Panchlight/ Story explication and exercises		
May 2023	1-6	The Child/ Story explication		
	8-10	The Child/ Story explication and exercises		
	11-13	The Blind Dog/ Story explication		
	15-16	The Blind Dog/ exercises; Review of the course; Examination Pattern		

Teacher's Sign

HOD

Principal

Lesson Plan

Name of College : **Government College for Women, Shahzadpur (Ambala)**

Academic Session : **Feb-May (2022-23)**

Class : **Bachelor of Arts- II (Sem-IV)**

Paper : **EN24**

Teacher's Name : **Dr. Yash Pal**

Month	Dates	Topic to be covered	Academic/ Activity to be organized	Assignments/ Tests
February 2023	1-11	The Drama as a genre in literature; Phonetics review, Basics of Stress		
	13-18	The Envoy: Explication of the Play		
	20-25	The Envoy: Explication of the Play		
	27-28	The Envoy: Explication of the Play and exercises including grammar & composition		Assignment 1
March 2023	1-4	The Swan Song: Explication of the Play		
	13-18	The Swan Song: Explication of the Play		
	20-25	The Swan Song: Explication of the Play and exercises		
	27-31	The Monkey's Paw: Explication of the Play		
April 2023	1-7	The Monkey's Paw: Explication of the Play and exercises including grammar & composition		Class Test
	10-15	Before Breakfast: Explication of the Play		
	17-22	Before Breakfast: Explication of the Play		
	24-29	Before Breakfast: Explication of the Play and exercises including grammar & composition		Assignment 2
May 2023	1-6	The Sleepwalkers: Explication of the Play		
	8-10	The Sleepwalkers: Explication of the Play		
	11-13	The Sleepwalkers: Explication of the Play, exercises including grammar & composition		
	15-16	Review of the Course; Examination pattern		

Teacher's Sign

HOD

Principal

Lesson Plan

Name of College : **Government College for Women, Shahzadpur (Ambala)**

Academic Session : **Feb-May (2022-23)**

Class : Bachelor of Arts- III (Sem-VI)

Paper : EN26

Teacher's Name : Dr. Yash Pal

Month	Dates	Topic to be covered	Academic/ Activity to be organized	Assignments/ Tests
February 2023	1-11	Course Introduction, Review of Genres, Introduction to Drama and Shakespeare		
	13-18	The Merchant of Venice by Shakespeare, Close reading and explication		
	20-25	The Merchant of Venice by Shakespeare, Close reading and explication		
	27-28	The Merchant of Venice by Shakespeare, Close reading and explication		Assignment 1
March 2023	1-4	The Merchant of Venice by Shakespeare, Close reading and explication		
	13-18	The Merchant of Venice by Shakespeare, Close reading and explication		
	20-25	The Merchant of Venice by Shakespeare, Close reading and explication		Class Test
	27-31	The Merchant of Venice by Shakespeare, Close reading and explication		
April 2023	1-7	The Merchant of Venice by Shakespeare, Close reading and explication		Assignment 2
	10-15	The Merchant of Venice by Shakespeare, Close reading and explication		
	17-22	The Merchant of Venice by Shakespeare, Close reading and explication		
	24-29	The Merchant of Venice by Shakespeare, Close reading and explication		
May 2023	1-6	Composition Skills like writing Precis, Paraphrase, Summary,		
	8-10	Composition Skills like writing Abstract, One- Word Substitution etc.		
	11-13	One-Word Substitution contd.		
	15-16	Review of the Course; Review of all BA English course; Competitive Examinations		

Teacher's Sign

HOD

Principal